THE

Theatrical Observer.

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 34. Wednesday, Dec. 12, 1821. Price 1d.

COVENT GARDEN.

This Theatre was last night numerously attended before the half-price frequenters entered: the pit appeared to be nearly full, and the dress boxes, circles, and galleries, presented a most respectable appearance. *The Exile* and *The Coronation* have not, therefore, lost their charms; and though in our private characters we rejoice at the prosperity of any establishment which gives support to so numerous and respectable a class of persons, we nevertheless wish it was founded on a nobler basis than the depravity of public taste. Neither the play nor its introduced pageant, received those rapturous expressions of approbation which they were wont to excite: and even our representative at the court of Petersburgh, was treated with a degree of neglect highly unpatriotic. Mr. Young seemed to exert himself with more than usual energy, and the intonations of his voice in many passages, produced a strong effect. The other characters were supported as usual.

We received a letter of enquiry as to the duration of Mrs. Tennant's engagement—she is (we are informed) but a *tenant at will.*

DRURY LANE.

Wild Oats was performed last night, to a very thin house. The *Pit* was not half full, the two front rows of the *Galleries* only occupied, and the dress and first circle *Boxes* had many a melancholy gap. Notwithstanding this gloomy poverty of company, the admirable acting of this lively Comedy warmed the audience out of the cold aspect it at first presented, and made them as mirthful as if the spirits were not operated on by the absence of a gay throng. We must attribute this bad attendance, not to a want of admirers and supporters of *Comedy,* but to the *uncertainty* that has of late so often marked

the arrangements at this Theatre. In the Play-bills of last Saturday, *The School for Scandal*, was announced for *Tuesday* evening, but on *Monday*, we find *Wild Oats* substituted for it. This indecision naturally creates a doubt of adherence even to the change, and consequently many people keep their money, and their love of the genuine drama, for another occasion, when there may appear less probability of disappointment.

Mr. Elliston performed *Rover* with much animation and effect; and notwithstanding the many years his face has been familiar to us, we can almost imagine him as young and volatile as twenty-one could make him.

We miss Mr. Dowton sadly in *Sir George Thunder*; but Mr. Gattie fills the part respectably. We were not disappointed in Mr. Loveday's *John Dory*: he acted it to the life; and will prove a valuable addition to the Drury-lane Company, particularly in characters of a plain, blunt, and feeling description. He met with much applause.

Mr. Munden, as *Ephraim Smooth*, was very laughable. Why does not Mr. Knight repress his anxiety to produce effect?—it often occasions him to *over-act*, and gives a *tricky* air to his performance, which may not certainly be obvious to *all*, but too many see it, and regret that he does not depend on a more chastened style. His *hysteric laugh* is an instance; and, by its frequent repetition, rather disgusts than pleases the judicious. His *Sim* is, on the whole, a very clever piece of acting.

Mrs. W. West's *Lady Amaranth* we are happy to notice with our unmixed approbation—it is gentle, graceful, and judicious.

Miss. Kelly played *Jane* in the most natural and humorous manner, and shared with brother *Sim* in creating the laughter and applause of the audience. The other characters were well supported. Mr. Vining, however, must pardon our remarking, that although he enacted a poor player, he might be supposed possessed of a pocket-handkerchief, and should not assist his nose with the back of his hand, and afterwards wipe it on his lower garments.

Printed by E. Thomas, Denmark Court, Exeter Change.
lished by C. Harris, 25, Bow Street, and may be had of all Newsmen.

Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of

A New Way to Pay OLD DEBTS.

Lord Lovell, Mr. THOMPSON,
Sir Giles Overreach, Mr. KEAN,
Welborn, Mr. COOPER, Allworth, Mr. PENLEY,
Marrall, Mr. MUNDEN,
Welldo, Mr. FOOTE, Tapwell, Mr. MEREDITH
Justice Greedy, Mr. LOVEDAY,
(his third appearance on this stage)
Order, Mr. HUGHES, Furnace, Mr. SMITH,
Amble, Mr. VINING, Watchall, Mr. Isaacs,
Taylor, Mr. Vinter, Mr. Randall,
Lady Allworth, Mrs. KNIGHT,
Margaret, Mrs ORGER,
Froth Mrs. HARLOWE. Tabitha, Miss PHILLIPS
Abigail, Miss COOPER.

To conclude with the Farce of The

Sleeping Draught.

Doctor Vincolo, Mr. HUGHES,
Farmer Bruno, Mr. GATTIE,
Popolino, Mr. HARLEY, Rinaldo, Mr. BARNARD
Gabriotto, Mr. W. H. WILLIAMS,
Yaldo, Mr. Willmott, 1st. Fellow, Mr. Webster,
Second Fellow, Mr. Isaacs.
Signora Francesca, Miss SMITHSON,
Nonna, Mrs. ORGER,

To-morrow, the last new Comedy called Maid or Wife? after which the Coronation, and Monsieur Tonson.
On Friday, Mr. Kean will perform, after which the Coronation.
On Saturday, the School for Scandal, and the Coronation.

Theatre Royal, Covent Garden.

This Evening will be performed Shakespeare's Play of *The*

Two Gentlemen of Verona.

Duke of Milan	Mr. EGERTON.	Ubaldo.....	Mr. DURUSET.
Antonio.....	Mr. CHAPMAN.	Carlos.....	Mr. TAYLOR.
Proteus.....	Mr. CONNOR.	Luigi.....	Mr. COMER.
Valentine.....	Mr. JONES.	Stephano...	Mr. J. ISAACS.
Sir Thurio.....	Mr. FARREN.	Rodolfo.....	Mr. PYNE.
Sir Eglamour..	Mr. HUNT.	Julia.....	Miss M. TREE.
Launce.....	Mr. LISTON.	Sylvia.....	Miss HALLANDE
Speed.....	Mr BLANCHARD	Lucetta....	Miss BEAUMONT

THE CARNIVAL in the SQUARE of MILAN,

In which, according to the ancient custom at Carnivals, takes place the

GRAND EMBLEMTICL PROCESSION

Of the Seasons and the Elements.

1st. Spring.—2nd. Summer.—3rd. Autumn.—4th. Winter.—5th. Earth.—6th. Air.—7th. Fire.—8th. Water.

In this Element, Thetis is seen conducting CLEOPATRA's GALLEY, as sailing down the River Cydnus.—Scene II.

THE PALACE OF THE HOURS.

The Genius of Pleasure, Miss E. DENNETT

SCENE III.

Artificial Mountain in the Gardens of ths Duke of Milan, which explodes and discovers Scene IV.

THE TEMPLE OF APOLLO.

The following are the Selections from Shakspenre.

Song—*When I have seen the hungry ocean* Poems
Song—*True love is an ever fixed mark.* Sonnets
Duet—*Say, tho' you strive.* Poems
Song—*O never say that I was false.* Sonnets
Glee—*Good night, Good rest.* Sonnets
Song—*When in disgrace with fortune.* Sonnets
Round—*To see his face.* Venus & Adonis
Glee—*Who is Sylvia?* Two Gentlemen of Verona
Song—*Lo! in the torrent.* Sonnets
Song—*That time of year.* Sonnets
Chorus—*Now the hungry lions roar.* mids. Night's Dreams
Duet—*On a day* Love's Labour Lost
Song—*Should he upbraid.* Taming of the Shrew
Finale—*How like a winter.* Sonnets.

To which will will be added a New Entertainment, called THE

Two Pages of Frederick the Great.

The principal characters by
Mr. W. FARREN, Mrs. CHATTERLEY, Miss FOOTE,
Mr. ATKINS. Mr. NORRIS. Mr. PARSLOE.
Mr. MEARS. Mr. LOUIS.
Mr. FAWCETT, Mrs. FAUCIT. Miss LOVE,
Mrs. GIBBS, Mrs. VINING.

Thursday, and Saturday, The Two Gentlemen of Verona.
Friday, The Exile.